

Education

Yale University School of Art MFA 1998
Rhode Island School of Design BFA 1992

Awards & Residencies

Artist-in-Residence, Thirning Villa/Ashfield Council, Sydney, Australia, 2016

Fellow, Virginia Center for the Creative Arts, 2015, 2016, 2017
Faculty Research Grant, Penn State College of Arts & Architecture, 2013-2014 (for the study of Indian miniature painting)
Faculty Research Grant, Penn State College of Arts & Architecture, 2011-2012 (support for fabrication & research)
Guggenheim Fellowship, 2009-2010
Fellow, MacDowell Colony, 2009
Associate Artist, Atlantic Center for the Arts, 2005
Berlin Prize Fellow/Emerging Artist Award, American Academy in Berlin, 2000-2001
Skowhegan School of Painting and Sculpture 1994

Exhibitions 2016.

Expanded Practice, Palmer Museum of Art, University Park, PA
Ajay Sharma, Vinita Sharma, and Stephanie Snider, AirSpace Projects, Sydney, Australia
Stupid Cartoons to Pass Time in the Desert, Transmitter, Brooklyn, NY
Exquisite Corpse, Planthouse, New York, NY
Dialogues: Drawings & Works on Paper, Satellite Gallery, Las Vegas, NV 2012.

Fg.Ft., Envoy Enterprises, New York
Superstruct, Plug Projects, Kansas City, MO
Thresholds, Schmidt & Handrup, Cologne, Germany (solo)(ex. cat.) 2011.
Works on Paper 2, Danese Gallery, New York
Crazy Lady, Schroeder Romero & Shredder, New York

2010. Light Silence, Dark Speech, Sassa Trülzsch, Berlin, Germany (solo)
Masked Passage, Schmidt & Handrup, Cologne, Germany (solo)
Works on Paper, Danese Gallery, New York 2009.

Stephanie Snider: Drawings, Danese Gallery, New York
Zur Sache, Schmidt & Handrup, Cologne, Germany
Forces of Nature, Danese Gallery, New York
New Drawings, Cranbrook School, Bloomfield Hills, Michigan (solo)

2007.

Palisadenparenchym, Danese Gallery, New York

2005.

Imagination of Things Imaginable, Galerie Christian Nagel, Berlin, Germany

2004.

Es war einmal et al., Galerie Thomas Schulte, Berlin, Germany (solo)

2003.

Stephanie Snider: New Drawings, Einstein Forum, Potsdam, Germany (solo)

2002.

Stephanie Snider: Works on Paper, Konrad Adenauer Foundation, Berlin, Germany (solo)
Stephanie Snider: Drawings, Galerie Bismarck, Bremen, Germany (solo)

2001.

building an ambivalent embrace, Künstlerhaus Bethanien, Berlin, Germany
(solo, ex. cat.)

Stephanie Snider: Drawings, Galerie Thomas Schulte, Berlin, Germany (solo)
Wet Dreams (Monotypes), Galerie Niels Borch Jensen, Berlin, Germany

2000.

School of Art Faculty Exhibition, Kennedy Museum, Ohio University, Athens,
Ohio (ex. cat.)

1998.

MFA Thesis Exhibition, Yale University, New Haven, Connecticut
Hanging by a Thread, Hudson River Museum, Yonkers, NY (ex. cat.)

1997.

Conversation (with Charles Goldman), Art Resources Transfer, New York, NY
What's Cool: Cosa c'e di Nuovo Negli USA, Bologna Arte Fiera, Bologna,
Italy
College Art Association/New York Area MFA Exhibition, Hunter College, New
York, NY
Rutgers/Yale Graduate Sculpture Exhibition, Mason Gross School of the Arts
Gallery, Rutgers, New Brunswick, NJ

1996.

12 x 12, Rhode Island School of Design, Woods-Gerry Gallery, Providence,
RI
Artists in the Marketplace, The Bronx Museum of the Arts, Bronx, NY

1995.

These Fantasies are Normal, HEREArt, New York, NY

Publications

"Grundformen der Moderne", Die Tageszeitung, Ingo Arend, October 4, 2010
"Works on Paper at Danese", Art News, Barbara A. MacAdam, March, 2010
"In Vorfreude auf den Aufschwung," Kölner Stadt-Anzeige, Bettina Deschler,
April 29, 2009
"Curator's Voice: Palisadenparenchym" NY Arts Magazine,
Daniel Schmidt, September 2007

"Art in Review: Palisadenparenchym", Martha Schwendener, New York Times,
August 3, 2007
"Berlin sammelt sich und Kunst" Frankfurter Allgemeine
Zeitung, Rose-Maria Gropp, September 18, 2004

"Berlin wird immer mehr Berlin" Der Tagesspiegel, Katrin Wittneven,
September 18, 2004

"Mark Francis und Stephanie Snider bei Thomas Schulte" Die Welt, Corrina
Daniels, April 2, 2004

"Papierstreifen als Zeitverbinder" Potsdamer Neueste Nachrichten, Marion
Hartig, April 25, 2003

"Deutschland of Opportunity" Washington Post, Blake Gopnik, July 14, 2002

"Looking through Madame Bovary's Eyes" BE Magazine, Berlin, Henrike
Thomsen, Spring 2002

"Was heisst von Amerika lernen?" Berliner Zeitung, Volker Müller, February
22, 2002

"Schleier der Sehnsucht" Berliner Morgenpost, Anne Thiem, February 4, 2001

"Die Ambivalenz des Begehrens: Die Künstlerin Stephanie Snider" Berliner
Morgenpost, Anne Thiem, November 2, 2001

"Philip Morris Kunstforderung: Internationales Atelierprogramm" (catalog)
September 2000

"Auf der Suche nach Kafkas Briefen von einer Puppe" Der Tagesspiegel,
September 19, 2000

"Messages Woven, Sewn or Floating in the Air" New York Times, Holland
Cotter, January 9, 1998

Teaching

Assistant Professor, School of Visual Arts, Pennsylvania State University,
2011-present Visiting Professor, Cornell University School of Architecture
Art & Planning, NYC Studio Program, 2010 Assistant Professor, Rhode Island
School of Design 2007-2009

Visiting Professor, Princeton University, 2007

Adjunct Faculty, Maryland Institute of Art, 2006-2007

Visiting Professor, Sculpture Department, Ohio University 1999-2000

Instructor, Yale University, Sculpture Department 1998