Education

Yale University School of Art MFA 1998
Skowhegan School of Painting and Sculpture 1994
Rhode Island School of Design BFA 1992

Awards & Residencies

Guggenheim Fellowship, 2009-2010
Fellow, MacDowell Colony, 2009
Associate Artist, Atlantic Center for the Arts, 2005
Berlin Prize Fellow/Emerging Artist Award, American Academy in Berlin, 2000-2001

Exhibitions
2012.*Fg.Ft.,* Envoy Enterprises, New York*Thresholds,* Schmidt & Handrup, Cologne, Germany (solo)(ex. cat.)
2011.*Works on Paper 2,* Danese Gallery, New York*Crazy Lady,* Schroeder Romero & Shredder, New York
2010. *Light Silence, Dark Speech,* Sassa Trlzsch, Berlin, Germany (solo)
Masked Passage, Schmidt & Handrup, Cologne, Germany (solo)
Works on Paper, Danese Gallery, New York
2009.
Stephanie Snider: Drawings, Danese Gallery, New York
Zur Sache, Schmidt & Handrup, Cologne, Germany*Forces of Nature,* Danese Gallery, New York*New Drawings,* Cranbrook School, Bloomfield Hills, Michigan (solo)

2007.
Palisadenparenchym, Danese Gallery, New York

2005.
Imagination of Things Imaginable, Galerie Christian Nagel, Berlin, Germany

2004.
Es war einmal et al., Galerie Thomas Schulte, Berlin, Germany (solo)

2003.
Stephanie Snider: New Drawings, Einstein Forum, Potsdam, Germany (solo)

2002.
Stephanie Snider: Works on Paper, Konrad Adenauer Foundation, Berlin, Germany (solo)
Stephanie Snider: Drawings, Galerie Bismarck, Bremen, Germany (solo)

2001.
building an ambivalent embrace, Knstlerhaus Bethanien, Berlin, Germany (solo, ex. cat.)
Stephanie Snider: Drawings, Galerie Thomas Schulte, Berlin, Germany (solo)
Wet Dreams (Monotypes), Galerie Niels Borch Jensen, Berlin, Germany

2000.
School of Art Faculty Exhibition, Kennedy Museum, Ohio University, Athens,

Ohio (ex. cat.)

1998.
MFA Thesis Exhibition, Yale University, New Haven, Connecticut
Hanging by a Thread, Hudson River Museum, Yonkers, NY (ex. cat.)

1997.
Conversation (with Charles Goldman), Art Resources Transfer, New York, NY
What's Cool: Cosa c'e di Nuovo Negli USA, Bologna Arte Fiera, Bologna, Italy
College Art Association/New York Area MFA Exhibition, Hunter College, New York, NY
Rutgers/Yale Graduate Sculpture Exhibition, Mason Gross School of the Arts Gallery, Rutgers, New Brunswick, NJ

1996.
12 x 12, Rhode Island School of Design, Woods-Gerry Gallery, Providence, RI
Artists in the Marketplace, The Bronx Museum of the Arts, Bronx, NY

1995.
These Fantasies are Normal, HEREArt, New York, NY

Publications

"Grundformen der Moderne", Die Tagezeitung, Ingo Arend, October 4, 2010
"Works on Paper at Danese", Art News, Barbara A. MacAdam, March, 2010*"In Vorfreude auf den Aufschwung,"* Klner Stadt-Anzeige, Bettina Deschler, April 29, 2009*"Curator's Voice: Palisadenparenchym"* NY Arts Magazine, Daniel Schmidt, September 2007
"Art in Review: Palisadenparenchym", Martha Schwendener, New York Times, August 3, 2007*"Berlin sammelt sich und Kunst"* Frankfurter Allgemeine Zeitung, Rose-Maria Gropp, September 18, 2004
"Berlin wird immer mehr Berlin" Der Tagesspiegel, Katrin Wittneven, September 18, 2004
"Mark Francis und Stephanie Snider bei Thomas Schulte" Die Welt, Corrina Daniels, April 2, 2004
"Papierstreifen als Zeitverbinder" Potsdamer Neueste Nachrichten, Marion Hartig, April 25, 2003
"Deutschland of Opportunity" Washington Post, Blake Gopnik, July 14, 2002
"Looking through Madame Bovary's Eyes" BE Magazine, Berlin, Henrike Thomsen, Spring 2002
"Was heisst von Amerika lernen?" Berliner Zeitung, Volker Mller, February 22, 2002
"Schleier der Sehnsucht" Berliner Morgenpost, Anne Thiem, February 4, 2001
"Die Ambivalenz des Begehrens: Die Knstlerin Stephanie Snider" Berliner Morgenpost, Anne Thiem, November 2, 2001
"Philip Morris Kunstforderung: Internationales Atelierprogramm" (catalog) September 2000
"Auf der Suche nach Kafkas Briefen von einer Puppe" Der Tagesspiegel, September 19, 2000
"Messages Woven, Sewn or Floating in the Air" New York Times, Holland Cotter, January 9, 1998

Teaching

Assistant Professor, School of Visual Arts, Pennsylvania State University, 2011/presentVisiting Professor, Cornell University School of Architecture Art & Planning, NYC Studio Program, 2010Assistant Professor, Rhode Island School of Design 2007-2009
Visiting Professor, Princeton University, 2007
Adjunct Faculty, Maryland Institute of Art, 2006-2007
Visiting Professor, Sculpture Department, Ohio University 1999-2000
Instructor, Yale University, Sculpture Department 1998