Education

Yale University School of Art MFA 1998
Rhode Island School of Design BFA 1992

Awards
John Simon Guggenheim Memorial Fellowship, 2009-2010Berlin Prize Fellow/Emerging Artist Award, American Academy in Berlin, 2000-2001
Residencies

Artist in Residence, Art Omi, Ghent, NY 2021
Artist in Residence, Thirning Villa/Ashfield Council, Sydney, Australia, 2016
Fellow, Virginia Center for the Creative Arts, 2015, 2016, 2017, 2018, 2023Fellow, MacDowell Colony, 2009Associate Artist, Atlantic Center for the Arts, 2005
Skowhegan School of Painting and Sculpture 1994 Solo and Two-Person Exhibitions

Thresholds, Schmidt & Handrup, Cologne, Germany (exhibition catalog), 2012
Light Silence, Dark Speech, Sassa Trülzsch, Berlin, Germany, 2010
Masked Passage, Schmidt & Handrup, Cologne, Germany, 2010
Stephanie Snider: New Drawings, Cranbrook School, Bloomfield Hills, MI, 2009
Stephanie Snider: New Drawings, Danese Gallery, New York, NY 2009 (two-person, with Susie Rosmarin)
Es war einmal et al., Galerie Thomas Schulte, Berlin, Germany, 2004 (two-person, with Mark Francis)
Stephanie Snider: New Drawings, Einstein Forum, Potsdam, Germany, 2003
Stephanie Snider: Works on Paper, Konrad Adenauer Foundation, Berlin, Germany, 2002
Stephanie Snider: Drawings, Galerie Bismarck, Bremen, Germany, 2002
building an ambivalent embrace, Kunstlerhaus Bethanien, Berlin, Germany, 2001
Stephanie Snider: Drawings, Galerie Thomas Schulte, Berlin, Germany, 2001 (two-person, with Richard Artschwager)
Conversation (with Charles Goldman), Art Resources Transfer, Inc., New York, NY, 1997

Group Exhibitions

Everywoman Biennial, New York, NY, 2024
Gathering (curated by Anne Couillaud), The Corner Room, Andes, NY, 2023
3walls Spring Exhibition, Brooklyn, NY, 2023
Everywoman Biennial, New York, NY, 2019
Kips Bay Show House/Young Huh Design, New York, NY, 2019
Expanded Practice, Palmer Museum of Art, University Park, PA 2016
Stephanie Snider, Ajay Sharma and Vinita Sharma, AirSpace Projects, Sydney, Australia, 2016
Stupid Cartoons to Pass Time in the Desert, Transmitter, Brooklyn, NY 2016
Exquisite Corpse, Planthouse, New York, NY 2016
Dialogues: Drawings and Works on Paper, Satellite Gallery, Las Vegas, NV 2016
Fad Gadget, Envoy Enterprises, New York, NY 2012

Close Encounter, Sassa Trülzsch, Berlin, Germany, 2012
Superstruct, Plug Projects, Kansas City, MO 2012
Crazy Lady, Schroeder Romero & Shredder, New York, NY 2011
Studio Practice, Palmer Museum of Art, University Park, PA 2011
Works on Paper 2, Danese Gallery, New York, NY, 2011
Works on Paper, Danese Gallery, New York, 2010
Forces of Nature, Danese Gallery, New York, 2009
Zur Sache, Schmidt & Handrup, Cologne, Germany 2009
Palisadenparenchym, Danese Gallery, New York, NY 2007
Imagination of Things Imaginable, Galerie Christian Nagel, Berlin, Germany, 2005
Wet Dreams, (Monotypes), Galerie Niels Borch Jensen, Berlin, Germany, 2001
Faculty Exhibition, Kennedy Museum, Ohio University, Athens, OH, 2000
MFA Thesis Exhibition, Yale University, New Haven, CT, 1998
Hanging by a Thread, Hudson River Museum, Yonkers, NY, 1998
Artists in the Marketplace, The Bronx Museum of the Arts, Bronx, NY, 1996
These Fantasies are Normal, HEREArt, New York, NY, 1995
Bioinformatica, Sandra Gering Gallery, New York, NY 1994

Publications

"Grundformen der Moderne", Die Tagezeitung, Ingo Arend, October 4, 2010
"Works on Paper at Danese", Art News, Barbara A. MacAdam, March, 2010"In Vorfreude auf den Aufschwung," Kölner Stadt-Anzeige, Bettina Deschler, April 29, 2009"Curator's Voice: Palisadenparenchym" NY Arts Magazine, Daniel Schmidt, September 2007
"Art in Review: Palisadenparenchym", Martha Schwendener, New York Times, August 3, 2007"Berlin sammelt sich und Kunst" Frankfurter Allgemeine Zeitung, Rose-Maria Gropp, September 18, 2004
"Berlin wird immer mehr Berlin" Der Tagesspiegel, Katrin Wittneven, September 18, 2004
"Mark Francis und Stephanie Snider bei Thomas Schulte" Die Welt, Corrina Daniels, April 2, 2004
"Papierstreifen als Zeitverbinder" Potsdamer Neueste Nachrichten, Marion Hartig, April 25, 2003
"Deutschland of Opportunity" Washington Post, Blake Gopnik, July 14, 2002
"Looking through Madame Bovary's Eyes" BE Magazine, Berlin, Henrike Thomsen, Spring 2002
"Was heisst von Amerika lernen?" Berliner Zeitung, Volker Müller, February 22, 2002
"Schleier der Sehnsucht" Berliner Morgenpost, Anne Thiem, February 4, 2001
"Die Ambivalenz des Begehrens: Die Künstlerin Stephanie Snider" Berliner Morgenpost, Anne Thiem, November 2, 2001
"Philip Morris Kunstforderung: Internationales Atelierprogramm" (catalog) September 2000
"Auf der Suche nach Kafkas Briefen von einer Puppe" Der Tagesspiegel, September 19, 2000
"Messages Woven, Sewn or Floating in the Air" New York Times, Holland Cotter, January 9, 1998

Teaching

Associate Professor, School of Visual Arts, Penn State University, 2011-2021Visiting Professor, Cornell School of Architecture Art &

Planning, NYC Studio Program, 2010Assistant Professor, Rhode Island School of Design 2007-2009
Visiting Professor, Princeton University, 2007
Adjunct Faculty, Maryland Institute of Art, 2006-2007
Visiting Professor, Sculpture Department, Ohio University 1999-2000
Instructor, Yale University, Sculpture Department 1998